

March 30, 2026

REQUEST FOR BENEFACTORS/SPONSORS

Museum Art Exhibition

- Artist Patrizia Salles is seeking sponsor support for her upcoming solo museum exhibition
- August 1-29, 2026 at the [Museo MarVentimiglia](#), reaching an international audience
- Your sponsorship will support the artist in her mission to “open minds to a global perspective”

Balzi Venus and Beyond — Exploring Distant Paths **August 1-29, 2026 at the [Museo MarVentimiglia](#), IT**

Reinterpretations of early humanity and their art, presented through a contemporary lens.

The exhibition will comprise 20–30 mixed media works, alongside a selection of sculptures integrated within the museum’s collections. It offers a lens onto the distant past, while prompting reflection on human progress. Featuring an interactive installation designed to engage younger visitors, the project further examines early patterns of human migration in search of sanctuary, revealing parallels that continue today.

“Coastal Northwest Italy and much of France are know habitats for early man. Time spent traveling and living in this region has had a profound impact on my art, discoveries that have ignited artistic exploration,” says Patrizia. “These and further discoveries and research are the inspiration for my upcoming solo museum exhibition.”

Museo **MarVentimiglia**, located on the Italian Riviera overlooking Monaco, is one of Western Europe’s most important early Upper Paleolithic archaeological sites. Together with the Balzi Rossi Museum, it houses exceptional prehistoric discoveries and artifacts, including material from the Vallée des Merveilles.

In 2019 Patrizia’s museum exhibition “Mother Earth: In Our Hands” emphasized our collective need to care for the earth. Due to its success and visitor volume the two month show was extended to three, the concept incorporated into the museum’s curriculum for visiting schools.

Sponsorships:

A range of sponsorship opportunities is available, each offering meaningful visibility and engagement. Sponsor benefits include:

- Recognition in exhibition materials and on-site signage
- Inclusion in the official exhibition catalog
- Private guided tours of the exhibition
- Opportunities for brand alignment with a unique cultural initiative

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|-----------------------|-------|
| <i>Friend</i> | € 200 |
| <i>Silver Sponsor</i> | 500 |
| <i>Gold Sponsor</i> | 1,000 |
| <i>Premier Patron</i> | 5,000 |

Your investment will deliver visibility along the French and Italian Riviera to include Monaco. For supporters in Italy, your contribution qualifies under the Italian Art Bonus (Law Decree No. 83/2014, amended), which grants a 65% tax credit to individuals and businesses.

Sponsorship donations may be made to the bank account of:

EU: Intemelia Section of the *International Institute of Ligurian Studies*, which oversees the *MarVentimiglia Museum*, using the following account information:

ISTITUTO INTERNAZIONALE DI STUDI LIGURI ONLUS — Via Romana, 39 - 18012
Bordighera (IM)

IBAN: IT68 M084 3948 9600 0021 0101 183

BANCA DI CARAGLIO filiale di Bordighera

Indicate Reason: donation Patrizia Salles show at MAR Ventimiglia

US: 4C Art Foundation. Established in 2018 by the artist, 4C Art Foundation was created to inspire creative thinking and ideas, and promote cultural exchange through art.

4C Art Foundation, Via Romana, 62 Bordighera (IM) IT

Routing number: 084009519

Account number: 782865356094735

Swift/BIC: TRWIUS35XXX

Wise US Inc, 108 W 13th St, Wilmington DE 19801

[Museo MarVentimiglia](#)

Museo MARVentimiglia is located within La Fortezza dell'Annunciata on the Grand Corniche road. Many of the Roman and medieval artifacts from this region's archeological digs are housed within. The vast, 40,000 square foot structure stands on the remains of 11th century San Lazaro church, expanded into a Franciscan monastery in the 14th century. Much of the original architecture with a beautiful colonnade and courtyard — and a few fresco's make up the lower quarters of the museum. The site was transformed into an impregnable fortress by the Duchy of Savoy's in order to strengthen the city's defensive network and western border between Pre-Italy and France. It was again expanded during the Napoleonic wars and later utilized in both world wars.

Founded in 1937, a restoration and renovation recently took place partly funded by the EU. The [Museo MarVentimiglia](#), and [Museo preistorico dei "Balzi Rossi" e zona archeologica](#) are sister museums under the [Istituto Internazionale di Studi Liguri](#), Genova, under the direction of Dott. ssa Daniela Gandolfi, PHD.

Artist Biography

Born in Bordeaux, Patrizia grew up across North Africa, Italy, Germany, and the United States—an international upbringing that continues to inform her artistic perspective. She earned her degree in art from the Art Institute of Atlanta, graduating second in her class.

Her artistic journey began early: at just six years old, she created her first sculpture while attending Montessori school in Rome. Over time, she expanded her practice to include digital and video arts, shaped by a 25-year career in graphic design and her leadership as president of a boutique marketing firm in Houston.

Patrizia has received multiple regional and national awards in the United States and has studied with a diverse range of artists and institutions. Her work has been exhibited in numerous solo and group shows across the United States—including New York, Nebraska, Georgia, and Texas—as well as internationally in the Caribbean, Luxembourg, Italy, France, and Spain. Today, her art is held in private collections and museums around the world.

Most recently, Patrizia has been named Honorary Ambassador for the Nikola Tesla Science Foundation and appointed Art Director for the foundation's global monuments initiative.

Links and Web Presence:

[Meet the Artist Video](#)
[Biography & CV](#)

www.patriziaart.com, [LinkedIn](#), [FaceBook](#), [Instagram](#), [YouTube](#)
[Interview with S. Natta](#)

Looking to the Past to Inspire Change for Our Future