

Patrizia A. Salles ARTIST

SCULPTURE • PAINTING • MOSAIC

Classically trained, career artist. Patrizia's creativity is a direct reflection of her life, one of diversity — of location and culture — and of continued exploration. Along with nature a passion for history and archeology are evident in her art. Archaic ideals and superstitions that challenge modern perceptions of beauty, beliefs and biases — glances into our past as commentary for today.

EDUCATION AND EMPLOYMENT

2001 to Present	Fine Artist and Marketing Consultant, International
2017 to 2019	Life drawing classes, Accademia d'Arte G. Balbo, Bordighera, IT
2011	"Master in Mosaico" certification by Orsoni, Venezia, IT
1999	Accademia Carrara, conference on interactive installations, Bergamo, IT
1989-1991	Pablo Bobbio PHD., Venezuela, Houston, Texas; Milano IT
1983-84	Glassell School of Fine Art – Museum of Fine Art, Houston, Texas, S. Zilker
1982-2001	President, Vista Design Associates, Inc. marketing, communications and design, Houston, Texas; top 15 design firm by revenue
1977-79	Graduated Magna Cum Laude Art Institute of Atlanta in Graphic Design; Art history, life drawing, photography, darkroom, packaging, advertising, storyboard for film. Enrolled for fashion design; changed major to fashion illustration; then design.
1974-76	Central High School, Omaha, NE; specialized art program senior year: ceramics, pottery, drawing, printmaking, collage
1973-76	Ski Racquet, retail sales, film processing photo printing, Omaha, Nebraska
1974	Joslyn Art Museum, Omaha Nebraska, drawing and painting

ARTISTIC MEDIA EXPERIENCE

Paint	oil, watercolor, gouache, acrylics, custom mixed pastes, tints and glazes
3D/Sculpture	bronze, steel, cement, wood, fiberglass, ceramic, paper, gold, silver
Mosaic	mixed media - marble, stone, glass, metal and ceramic, wood
Photography	various film and digital cameras, film processing and darkroom printing, digital photography, color retouching
Lithography	photogravure, offset printing, woodcut, linocut, etching, engraving
Drawing	pencil, charcoal, pastels
Jewelry	brass, copper, silver, gold, bronze casting
New Media	digital art and video production
Textile Art	Batik, stitching, knitting, tatting, weaving, garment construction, tailoring

AWARDS

- 2024 "Artist for a Day" Agorá Arte in Piazza, Bordighera It
- 1984-2012 Recipient of over 30 awards for Regional (Houston), State (Texas), National (USA) and International marketing and advertising campaigns, design and graphics.
- 1998 Winner, international trade publication redesign, Chemical Week Magazine
- 1975 National Finalist Scholastic Art Gold Key Awards, Gold Key, New York, NY; Regional winner, Nebraska, USA
- 1974 1st place Brandeis Artistic Awards, Omaha, Nebraska

SOLO SHOWS

- 2024 "Agorá - Arte in Piazza" Bordighera, Liguria, IT
- 2024 "Atlas - NAG Art Gallery" Pietrasanta, Tuscany, IT
- 2023 "Galleria Immobiliare Florea" Bordighera, Liguria, IT
- 2022 "Seasons on the Riviera," Hotel Villa Miki, Bordighera, Liguria
- 2021 "io sono: i am me" Studio d'Arte Galleria, Bordighera, Liguria IT
- 2019 "Madre Terra: In Your Hands" Museo Archeologico Rossi Ventimiglia, Liguria IT
- 2018 "Voices from the Past," Bordighera, Liguria IT
- 2013 "Things Fall to Pieces" Nevis, Caribbean

GROUP SHOWS

- 2024 "Agorá - Arte in Piazza, Bordighera, Liguria IT
- 2023 "Redemption", Biennale d'Art Contemporain Sacré, Mentone FR
- 2023 "Terra" Galleria Angelica, Piazza Navona, Rome, Lazio IT
- 2022 "Fiori d'Arte" Van Gogh Art Gallery, Madrid, Spain
- 2022 "International Contemporary Art Fair" Luxembourg
- 2022 "Bordighera Alta in Fiori," Bordighera IT 2021 — "Transcendance", Biennale d'Art Contemporain Sacré, Mentone FR
- 2019 "Ode á la Vie", Biennale d'Art Contemporain Sacré, Mentone FR
- 2014-16 Charlestown Art Gallery, Nevis, Carib.
- 2010-2014 "Artlovers" St. Martin Gallery, Quarterly shows and exhibitions, St. Martin, Caribbean
- 2001 Institute of Hispanic Culture, Houston, TX
- 1975-1976 Scholastic Gold Key Award, New York, NY; Nebraska, USA
- 1975 Joslyn Art Museum, Omaha, Nebraska, USA
- 1974 Brandeis Art Awards Exhibition, Omaha, Nebraska, USA

PUBLIC ART

- 2021 Esos II, 2018 "Museo d'Arte e Cibo" Bologna, IT
- 2021 Mother Earth 2019 Sculpture in Steel, Public Garden, Commune of Ventimiglia, IT
- 2019 Diana, 2019, Sculpture in Steel, wire and cement 9 x 1.5 x 1 foot / 300 x 46 x 31 cm, Giardino publico; Commune of Ventimiglia, IT (since relocated)
- 2019 Athena 2018 Mixed Media Canvas 200 x 105 x 3.5 Museo Giralomo Rossi Ventimiglia, IT marventimiglia.com

NOTABLE WORKS IN PRIVATE COLLECTIONS & COMMISSIONED ART

- 2023 She Liguria IT
- 2021 Afrodite with Butterflies, 2018 Italy
- 2021 2 Sisters 2018, 180 x 40 cm, CA USA
- 2021 Rebirth, 2021, 183 x 80 cm, Texas, USA
- 2019 Private Collection Italy: Neptune, 2019 ,115 x 80 cm; Hera I & Hera IV, 2019, 76 x 102 cm; Eros, 2018, 115 x 116 cm: all mixed media
- 2016 "Khan Basin with Pedestal," glass mosaic formed base, St. Kitts, Caribbean
- 2016 "Pebbles Fruit Bowl" 15 dia x 5" (38 dia x 13 cm) mixed media mosaic, Caribbean
- 2015 "Retreat," 8 foot (2.5 m) dia spa mosaic, Casa Ambiente, Caribbean
- 2012 "Barcelona Nights" 35 x 49" (89 x 124 cm) mosaic on wood, Nevis, Caribbean
- 2007 "Pelican House Swimming Pool," 130 sqf (12m2) dia swimming pool mosaic, Caribbean
- 2007 "Pelican House Architectural Accents," three bathrooms, Caribbean
- 2006 "Blues Mirror," 6 x 1.5 feet (185 x 46 cm) House of Blues, Caribbean
- 2005 "Amen Bench, Four Elements," four 80 x 20" (203 x 50 cm mosaic on aluminium base, Houston, Texas (Featured in Mosaic Art Today)
- 2005 "Imageset Mosaic," 30 x 40" (76 x 102 cm) mosaic, Corporate HQ, Houston, Texas
- 2002 "A River Runs Through," 35 x 1 foot (11 x 31 cm) mixed media mosaic, Houston, Texas

An additional 30 plus artworks to include sculpture and mosaic art exist in private collections, globally

PUBLICATIONS AND PRESENTATIONS

- 2024 Interview with Sabrina Natta for "Agorá - Arte in Piazza", [YouTube Video](#)
- 2024 Discussion with art critic/historian Alessio Santiago Policarpo, Bordighera, Liguria IT
- 2024 Atlas - discussion with art Critic Luca monti, Pietrasanta, Tuscany, IT
- 2022 Seasons on the Riviera, Bordighera, Liguria
- 2021 ARTEOGGI Blog Patrizia A. Salles, Artista Contemporanea in Dialogo con la Storia
- 2020 Medium.com An Accidental Journey to Enlightenment — Bridging the Divide
- 2019 Medium.com Shifting Perspectives: A Brighter Future for Women Artists
- 2019 Conference "L'ANTICO NELL'ARTE CONTEMPORANEA, memoria e mutamenti co-presented with curator and art historian Policarpo, Piuma and Alborno, MARVentimiglia, IT
- 2019 "Madre Terra: In Your Hands" Rivieratime.news, Liguria Italy; Monaco Italian Magazine, Monaco, Montecarlo; Liguria 24 IT, Liguria, IT; San Remo Times, Liguria, Italy; Riviera Woman, IT
- 2018 "Voices from the Past/Voci dal Passato," Bordighera TV, Bordighera, Italia; Rivieratime.news, Liguria Italy; Monaco Italian Magazine, Monaco, Montecarlo; Liguria 24 IT, Liguria, IT; San Remo Times, Liguria, Italy; Riviera Woman, IT
- 2014 "Going to Pieces," artists profile, Nevis Pages, online newspaper
- 2012 "Mosaic Art Today" fine art book, Schiffer Publishing, various Patrizia mosaics featured
- 1984-2001 Featured in various interviews and articles in Houston Business Journal and other newspapers and trade journals

1995-2001 "Graphic Design Basics," workshop, marcom event

1998 Print Magazine, USA — feature, award winning redesign of international trade publication "Chemical Week"

BOARD & MEMBERSHIP

1996-2000 - Board Member, Friends of Women's Studies, a non profit organization in support of the University of Houston Women's Studies Program. The group featured talks; fundraising events; collecting of papers from women of note to augment the archives for regional her-stories.

- Served on the board of FWSB for three years chairing the goals committee
Created business plan with goals to reach donation benchmarks; included the creation of committees to spread duties for better focus in key areas such as marketing, finance, event planning, and liaison. Reached goal within 12 months.
- Served as co-chair of the annual "Table Talk" conference and luncheon, a fundraising event attended by over 400 women. Round-table discussions with notable women

1987-1995 - Board Member Houston Women in Marketing

1985-200 - member American Marketing Association (AMA) Houston Chapter

Born in Bordeaux France, Patrizia is currently living in the US and Italy