



AWARDS

1984-2012 — Recipient of over 30 awards for Regional (Houston), State (Texas), National (USA) and International ad campaigns, design, graphics. 1998 — Winner, international trade publication redesign, *Chemical Week Magazine* 1975 — Scholastic Art Gold Key Awards, Gold Key Regional winner, Nebraska: National Finalist, NY 1974 — Brandeis Artistic Awards, Omaha, Nebraska 1st place

GROUP SHOWS

2019 — Ode á la Vie, Biennale d'Art Contemporain Sacré, Mentone FR 2014-16 — Charlestown Art Gallery, Nevis, Carib. 2010-2014 — "Artlovers" St. Martin Gallery, Quarterly shows and exhibitions, St. Martin, Caribbean 2001 — Institute of Hispanic Culture, Gallery Show 1975-1976 — Scholastic Gold Key, Nebraska, NY 1975 — Joslyn Art Museum, Omaha, Nebraska 1974 — Brandeis Art Awards Exhibition, Omaha Nebraska

SOLO SHOWS

2019 — "Madre Terra: In Your Hands" Museo Archeologico Rossi Ventimiglia, IT, June - August 2018 - "Voices from the Past," Bordighera, IT 2013 — "Things Fall to Pieces" Nevis, Caribbean

PUBLIC ART

2020 — Mother Earth 2019 Sculpture in Steel, wire and cement / 175 x 160 x 100 cm, currently being redied for move into public space; Ventimiglia, IT 2020 — Diana, 2019, Sculpture in Steel, wire and cement 9 x 1.5 x 1 foot / $300 \times 46 \times 31$ cm, installed in Giardini Mns. Tommaso Reggio; Ventimiglia, Italian Riviera

NOTABLE WORKS IN PRIVATE COLLECTIONS COMMISSIONED ART

2019 — Neptune, 2019 ,115 x 80 cm Mixed media; Hera I & Hera IV, 2019, 76 x 102 cm mixed media; Eros, 2018, 115 x 116 cm, mixed media 2018 — "Esox" 16×16 " acrylic on jute, donation, Bordighera, IT

2016 — "Khan Washbasin with Pedestal," glass mosaic formed base, St. Kitts, Caribbean

2016 — "Pebbles Fruit Bowl" 15 dia x 5" mixed media mosaic, Caribbean

2015 — "Retreat," 8 foot (2.5 m) dia spa mosaic, Casa Ambiente, Caribbean

2012 — "Barcelona Nights" 35×49 " (89 x 124 cm) mosaic on wood, Nevis, Caribbean

2007 — "Pelican House Swimming Pool," 130 sqf (12m²) dia swimming pool mosaic, Caribbean

2007 — "Pelican House Architectural Accents," for three bathrooms, Caribbean

2006 — "Blues Mirror," 6 x 1.5 feet (185 x 46 cm) House of Blues, Caribbean

2005 — "Amen Bench, Four Elements," four 80 x 20" (203 x 50 mosaic on aluminium base, Houston, Texas (Featured in *Mosaic Art Today*)

2005 — "Imageset Mosaic," 30 x 40" (76 x 102 cm) mosaic, Corporate HQ, Houston, Texas 2002 — "A River Runs Through," 35 x 1 foot (11 x 31 cm) mixed media mosaic, Houston, Texas

An additional 30 plus artworks to include sculpture and mosaic art exist in private collections, globally

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