

Artist Biography/CV

Patrizia's creativity is a direct reflection of her life, one of diversity — of location and culture — and of continued exploration. Along with nature a passion for history and archeology are evident in her art. Archaic ideals and superstitions that challenge modern perceptions of beauty, beliefs and biases — glances into our past as commentary for today.

Born in Bordeaux, France, Patrizia grew up in North Africa, Italy, Germany and the United States. She earned her degree in art from the Art Institute of Atlanta, USA, graduating second in her class. At age 6, Patrizia created her first sculpture at the Montessori School, in Rome. She learned digital and video arts during her twenty-five years in graphic design and her time as president of a boutique marketing firm in Houston, Texas. As an artist, Patrizia has won multiple regional and national awards in the United States. She has studied under various creatives such as: Argentine artist and photographer Pablo Bobbio, Ph.D.; jeweler Sandra Zilker, of Houston, Texas; attended workshops on contemporary art forms at the Academia Carrara di Belle Arti, in Bergamo, Italy; and is certified as a Master Mosaicist from Orsoni Venezia, Italy.

Dominant characteristics in Patrizia's art are: movement and texture — the constant cycles of our earth and the movement of its peoples through space and time; and texture of place — as it emerges from the intricate blend of natural beauty, human presence, and cultural expression.

Patrizia has exhibited in numerous group and solo shows in the United States: New York, Nebraska, Georgia and Texas; in the Caribbean and in Luxembourg, Italy, France and Spain. Her art can be found in private collections and museums internationally.

Links to Patrizia's web presence:

www.patriziaart.com, [LinkedIn](#), [FaceBook](#), [Instagram](#), [YouTube](#)

SOLO SHOWS

2024 Bordighera, Liguria, IT
2024 Pietrasanta, Tuscany, IT
2023 Bordighera, Liguria, IT
2022 Bordighera, Liguria
2021 Bordighera, Liguria IT
2019 Ventimiglia, Liguria IT
2018 Bordighera, Liguria IT
2013 Nevis, Caribbean

GROUP SHOWS

2024 Bordighera, Liguria IT
2023 Mentone FR
2023 Rome, Lazio IT
2022 Madrid, SP
2022 Luxembourg, LU
2022 Bordighera, Liguria IT
2021 Mentone FR
2019 Mentone FR
2016 Nevis, St. Kitts & Nevis, Carib

2015 Nevis, St. Kitts & Nevis, Carib
2014 Nevis, St. Kitts & Nevis, Carib
2014 St. Martin, Carib
2013 St. Martin, Carib
2012 St. Martin, Carib
2011 St. Martin, Carib
2010 St. Martin, Carib
2001 Houston, TX USA
1976 Omaha, Nebraska, USA
1976 New York, NY, USA
1975 Omaha, Nebraska, USA
1974 Omaha, Nebraska, USA

RESIDENCIES

2021 Museo MarVentimiglia.it, 1 mo
2019 Museo MarVentimiglia.it, 3 mo
2001 Studio Bobbo, Houston TX 12 mo

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PUBLIC ART

2025 Esos II, 2018 Museo Marabini Martac, Mentone, FR
2021 Mother Earth, 2019 Sculpture in Steel, Public Garden, Commune of Ventimiglia, IT
2020 Diana, 2019, Sculpture in Steel, wire and cement, Ventimiglia, IT (since relocated)
2019 Athena, 2018 Mixed Media Canvas MARVentimiglia.it

NOTABLE WORKS IN PRIVATE COLLECTIONS & COMMISSIONED ART

2024 THE Fish, mosaic sculpture, Liguria IT
2023 SHE, mosaic sculpture, Liguria IT
2021 Afrodite with Butterflies, 2018 Italy
2021 2 Sisters 2018, 180 x 40 cm, CA USA
2021 Rebirth, 2021, 183 x 80 cm, Texas, USA
2019 Private Collection Italy: Neptune, 115 x 80 cm; Hera I & Hera IV, 76 x 102 cm; Eros, 2018, 115 x 116 cm: all mixed media
2016 "Khan Basin with Pedestal," glass mosaic formed base, Caribbean
2016 "Pebbles Fruit Bowl" 15 dia x 5" (38 dia x 13 cm) mixed media mosaic, Caribbean
2015 "Retreat," 8 foot (2.5 m) dia spa mosaic, Caribbean
2012 "Barcelona Nights" mosaic on wood, Nevis, Caribbean
2007 "Pelican House," 130 sqf (12m2) dia swimming pool mosaic, Caribbean
2007 "Pelican House Architectural Accents," Caribbean
2006 "Blues Mirror," 6 x 1.5 feet (185 x 46 cm), Caribbean

- 2005 "Amen Bench, Four Elements," four 80 x 20" (203 x 50 cm) mosaic on aluminium base, Houston, Texas (Featured in Mosaic Art Today)
- 2005 "Imageset Mosaic," 30 x 40" (76 x 102 cm) mosaic, Houston, Texas
- 2002 "A River Runs Through," 35 x 1 foot (11 x 31 cm) mixed media mosaic, Houston, Texas

An additional 30 plus artworks to include sculpture and mosaic art exist in private collections, globally

PUBLICATIONS AND PRESENTATIONS

- 2024 Interview with Sabrina Natta for "Agorá - Arte in Piazza", [YouTube Video](#)
- 2024 Dialog with art critic/historian Alessio Santiago Policarpo, Bordighera, Liguria IT
- 2024 Atlas - meet the artist with art Critic Luca monti, Pietrasanta, Tuscany, IT
- 2022 Conference, Seasons on the Riviera, Bordighera, Liguria
- 2021 ARTEOGGI Blog, [Artista Contemporanea in Dialogo con la Storia](#)
- 2020 Medium.com An Accidental Journey to Enlightenment — Bridging the Divide
- 2019 Medium.com Shifting Perspectives: A Brighter Future for Women Artists
- 2019 Conference "L'ANTICO NELL'ARTE CONTEMPORANEA, memoria e mutamenti with IISL Director Daniela Gondolfi, Alessio Santiago Policarpo, and Silvia Albornò, MARVentimglia, IT
- 2019 "Madre Terra: In Your Hands" Rivieratime.news, Liguria Italy; Monaco Italian Magazine, Monaco, Montecarlo; Liguria 24 IT, Liguria, IT; San Remo Times, Liguria, Italy; Riviera Woman, IT
- 2018 "Voices from the Past/Voci dal Passato," Bordighera TV, Bordighera, Italia; Rivieratime.news, Liguria Italy; Monaco Italian Magazine, Monaco, Montecarlo; Liguria 24 IT, Liguria, IT; San Remo Times, Liguria, Italy; Riviera Woman, IT; Il Secolo XIX
- 2014 "Going to Pieces," artists profile, Nevis Pages, online newspaper
- 2012 "Mosaic Art Today" fine art book, Schiffer Publishing, various Patrizia mosaics featured
- 1984-2001 Featured in various interviews and articles in Houston Business Journal and other newspapers and trade journals
- 1995-2001 "Graphic Design Basics," workshop, marcom event
- 1998 Print Magazine, USA — feature, award winning redesign of international trade publication "Chemical Week"

AWARDS

- 2024 "Artist for a Day" Agorá Arte in Piazza, Bordighera It
- 1984-2012 Recipient of over 30 awards for Regional, State (Texas), National (USA) and International marketing and advertising campaigns, design and graphics.
- 1998 Winner, international trade publication redesign, Chemical Week Magazine
- 1975 National Finalist Scholastic Art Gold Key Awards, Gold Key, New York, NY; Regional winner, Nebraska, USA
- 1974 1st place Brandeis Artistic Awards, Omaha, Nebraska

ARTISTIC MEDIA EXPERIENCE

Paint	oil, watercolor, gouache, acrylics, custom mixed pastes, tints and glazes
3D/Sculpture	bronze, steel, cement, wood, fiberglass, ceramic, paper, gold, silver
Mosaic	mixed media - marble, stone, glass, metal and ceramic, wood
Photography	various film and digital cameras, film processing and darkroom printing, digital photography, color retouching
Lithography	photogravure, offset printing, woodcut, linocut, etching, engraving
Drawing	pencil, charcoal, pastels
Jewelry	brass, copper, silver, gold, bronze casting
New Media	digital art and video production
Textile Art	Batik, stitching, knitting, tatting, weaving, garment construction, tailoring

EDUCATION AND EMPLOYMENT

2001 to Present	Fine Artist and Marketing Consultant, International
2017 to 2019	Life drawing classes, Accademia d'Arte G. Balbo, Bordighera, IT
2011	"Master in Mosaico" certification by Orsoni, Venezia, IT
1999	Accademia Carrara, conference on interactive installations, Bergamo, IT
1989-1991	Pablo Bobbio PHD., Venezuela, Houston, Texas; Milano IT
1983-84	Glassell School of Fine Art – Museum of Fine Art, Houston, Texas, S. Zilker
1982-2001	President, Vista Design Associates, Inc. marketing, communications and design, Houston, Texas; top 15 design firm by revenue
1977-79	Graduated Magna Cum Laude Art Institute of Atlanta in Graphic Design; Art history, life drawing, photography, darkroom, packaging, advertising, storyboard for film and video; fashion design; tailoring; fashion illustration.
1974-76	Central High School, Omaha, NE; specialized art program senior year: ceramics, pottery, drawing, printmaking, collage
1973-76	Ski Racquet, retail sales, film processing photo printing, Omaha, Nebraska
1974	Joslyn Art Museum, Omaha Nebraska, drawing and painting

BOARD & MEMBERSHIPS

1996-2000 - Board Member, Friends of Women's Studies, a non profit in support of University of Houston Women's Studies Program.

- Served on the board of FWSB for three years chairing the goals committee
- Served as co-chair of the annual "Table Talk" conference and luncheon, a fundraising event attended by over 400 notable women.

1987-1995 - Board Member Houston Women in Marketing

1985-200 - member American Marketing Association (AMA) Houston Chapter

Patrizia currently lives on the Riviera in Italy close to the French border. Favorite activities include: Tennis, hiking, cooking, swimming, travel and reading. Influential artists: Michelangelo, Caravaggio, Pizarro, Modigliani, Giacometti, Schiele and architect F. L. Wright