

## **Artist Biography/CV**

Patrizia's creativity is a direct reflection of her life, one of diversity — of location and culture. Along with nature a passion for history and archeology are evident in her art. Archaic ideals and superstitions that challenge modern perceptions of beauty, beliefs and biases — glances into our past and the confluence of ideal and beliefs as commentary for today.

Born in Bordeaux, Patrizia grew up in Europe and North Africa, returning to the United States in her teens. She earned her degree in art from the Art Institute of Atlanta, USA, graduating second in her class. At age 6, Patrizia created her first sculpture at the Rome Montessori School. She learned digital and video arts during her twenty-five years in graphic design as president of a boutique marketing firm in Houston, Texas. Patrizia has won multiple regional and national awards in the United States for her graphics, fine art and corporate marketing campaigns. She has studied under various creatives such as: Argentine artist and photographer Pablo Bobbio, Ph.D.; jeweler Sandra Zilker, of Houston, TX; attended workshops on contemporary art forms at the Academia Carrara di Belle Arti, in Bergamo, IT; and is certified as a Master Mosaicist from Orsoni Venezia, IT.

Dominant characteristics in Patrizia's art are: movement and texture — the constant cycles of our earth and the movement of its peoples through space and time; and texture of place — the blend of natural beauty, human presence, cultural interchange and expression.

Patrizia has exhibited in numerous group and solo shows in the United States: New York, Nebraska, Georgia and Texas; in the Caribbean and in Luxembourg, Italy, France and Spain. Her art can be found in private collections and museums internationally.

Patrizia has recently been appointed as an Honorary Ambassador for the Tesla Science Foundation International, Artistic Director for Global Monuments

### **Links to Patrizia's web presence:**

[www.patriziaart.com](http://www.patriziaart.com), [LinkedIn](#), [FaceBook](#), [Instagram](#), [YouTube](#)

## SOLO SHOWS

2024 Bordighera, Liguria, IT  
2024 Pietrasanta, Tuscany, IT  
2023 Bordighera, Liguria, IT  
2022 Bordighera, Liguria  
2021 Bordighera, Liguria IT  
2019 Ventimiglia, Liguria IT  
2018 Bordighera, Liguria IT  
2013 Nevis, Caribbean

## GROUP SHOWS

2026 New York City, USA  
2025 Mentone, FR  
2025 Montecarlo, Monaco  
2024 Bordighera, Liguria IT  
2023 Mentone FR  
2023 Rome, Lazio IT  
2022 Madrid, SP  
2022 Luxembourg, LU  
2022 Bordighera, Liguria IT  
2021 Mentone FR

2019 Mentone FR  
2016 Nevis, St. Kitts & Nevis, Carib  
2015 Nevis, St. Kitts & Nevis, Carib  
2014 Nevis, St. Kitts & Nevis, Carib  
2014 St. Martin, Carib  
2013 St. Martin, Carib  
2012 St. Martin, Carib  
2011 St. Martin, Carib  
2010 St. Martin, Carib  
2001 Houston, TX USA  
1976 Omaha, Nebraska, USA  
1976 New York, NY, USA  
1975 Omaha, Nebraska, USA  
1974 Omaha, Nebraska, USA

## RESIDENCIES

2021 Museo [MarVentimiglia.it](http://MarVentimiglia.it), 1 mo  
2019 Museo [MarVentimiglia.it](http://MarVentimiglia.it), 3 mo  
2001 Studio Bobbo, Houston TX 12 mo

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## PUBLIC ART

2025 Atlas 2024, Museo Marabini Martac, Mentone, FR  
2021 Mother Earth, 2019 Sculpture in Steel, Public Garden, Commune of Ventimiglia, IT  
2020 Diana, 2019, Sculpture in Steel, wire and cement, Ventimiglia, IT (since relocated)  
2019 Athena, 2018 Mixed Media Canvas [MARVentimiglia.it](http://MARVentimiglia.it)  
2025 Esos II, 2018 Museo Marabini-Martac, Mentone, FR

## NOTABLE WORKS IN PRIVATE COLLECTIONS & COMMISSIONED ART

2024 THE Fish, mosaic sculpture, Liguria IT  
2023 SHE, mosaic sculpture, Liguria IT  
2021 Afrodite with Butterflies, 2018 Italy  
2021 2 Sisters 2018, 180 x 40 cm, CA USA  
2021 Rebirth, 2021, 183 x 80 cm, Texas, USA  
2019 Private Collection Italy: Neptune, 115 x 80 cm; Hera I & Hera IV, 76 x 102 cm; Eros, 2018, 115 x 116 cm: all mixed media  
2016 "Khan Basin with Pedestal," glass mosaic formed base, Caribbean  
2016 "Pebbles Fruit Bowl" 15 dia x 5" (38 dia x 13 cm) mixed media mosaic, Caribbean  
2015 "Retreat," 8 foot (2.5 m) dia spa mosaic, Caribbean  
2012 "Barcelona Nights" mosaic on wood, Nevis, Caribbean  
2007 "Pelican House," 130 sqf (12m2) dia swimming pool mosaic, Caribbean

- 2007 "Pelican House Architectural Accents," Caribbean
- 2005 "Amen Bench, Four Elements," four 80 x 20" (203 x 50 cm) mosaic on aluminium base, Houston, Texas (Featured in Mosaic Art Today)
- 2005 "Imageset Mosaic," 30 x 40" (76 x 102 cm) mosaic, Houston, Texas
- 2002 "A River Runs Through," 35 x 1 foot (11 x 31 cm) mixed media mosaic, Houston, Texas

An additional 30 plus artworks to include sculpture and mosaic art exist in private collections, globally

## **PUBLICATIONS AND PRESENTATIONS**

- 2025 Chokolashow Monaco 2025, La Stampa, avipmonaco, Riviera IT, Interview Monaco Life Magazine
- 2024 Interview with Sabrina Natta for "Agorá - Arte in Piazza", YouTube Video
- 2024 Dialog with art critic/historian Alessio Santiago Policarpo, Bordighera, Liguria IT
- 2024 Atlas - meet the artist with art Critic Luca monti, Pietrasanta, Tuscany, IT
- 2022 Conference, Seasons on the Riviera, Bordighera, Liguria
- 2021 ARTEOGGI Blog, Artista Contemporanea in Dialogo con la Storia
- 2020 Medium.com An Accidental Journey to Enlightenment — Bridging the Divide
- 2019 Medium.com Shifting Perspectives: A Brighter Future for Women Artists
- 2019 Conference "L'ANTICO NELL'ARTE CONTEMPORANEA, memoria e mutamenti with IISL Director Daniela Gondolfi, Alessio Santiago Policarpo, and Silvia Albornò, MARVentimiglia, IT
- 2019 "Madre Terra: In Your Hands" Rivieratime.news, Liguria Italy; Monaco Italian Magazine, Monaco, Montecarlo; Liguria 24 IT, Liguria, IT; San Remo Times, Liguria, Italy; Riviera Woman, IT
- 2018 "Voices from the Past/Voci dal Passato," Bordighera TV, Bordighera, Italia; Rivieratime.news, Liguria Italy; Monaco Italian Magazine, Monaco, Montecarlo; Liguria 24 IT, Liguria, IT; San Remo Times, Liguria, Italy; Riviera Woman, IT; Il Secolo XIX
- 2014 "Going to Pieces," artists profile, Nevis Pages, online newspaper
- 2012 "Mosaic Art Today" fine art book, Schiffer Publishing, various Patrizia mosaics featured
- 1984-2001 Featured interviews and articles in Houston Business Journal and other media
- 1995-2001 "Graphic Design Basics," workshop, marcom event
- 1998 Print Magazine, USA — feature, award winning redesign of international trade publication "Chemical Week"

## **AWARDS**

- 2024 "Artist for a Day" Agorá Arte in Piazza, Bordighera It
- 1984-2012 Recipient of over 30 awards for Regional, State, National and International marketing and advertising campaigns, design and graphics.
- 1998 Winner, international trade publication redesign, Chemical Week Magazine
- 1975 Gold Key Awards, Gold Key, New York, NY; Regional Nebraska, USA
- 1974 1st place Brandeis Artistic Awards, Omaha, Nebraska

## **ARTISTIC MEDIA EXPERIENCE**

Paint	oil, watercolor, gouache, acrylics, custom mixed pastes, tints and glazes
3D/Sculpture	bronze, steel, cement, wood, fiberglass, ceramic, paper, gold, silver
Mosaic	mixed media - marble, stone, glass, metal and ceramic, wood
Photography	various film and digital cameras and processing, color retouching
Lithography	photogravure, offset printing, woodcut, linocut, etching, engraving
Drawing	pencil, charcoal, pastels
Jewelry	brass, copper, silver, gold, bronze casting
New Media	digital art and video production
Textile Art	Batik, stitching, knitting, tatting, weaving, garment construction, tailoring

## EDUCATION AND EMPLOYMENT

2001 to Present	Fine Artist and Marketing Consultant, International
1982-2001	President, Vista Design Associates, Inc. marketing, communications and design, Houston, Texas; top 15 design firm by revenue
2017 to 2019	Life drawing classes, Accademia d'Arte G. Balbo, Bordighera, IT
2011	"Master in Mosaico" certification by Orsoni, Venezia, IT
1999	Accademia Carrara, conference on interactive installations, Bergamo, IT
1989-1991	Pablo Bobbio PHD., Venezuela, Houston, Texas; Milano IT
1983-84	Glassell School of Fine Art – Museum of Fine Art, Houston, Texas, S. Zilker
1977-79	Graduated Magna Cum Laude Art Institute of Atlanta in Graphic Design; Art history, life drawing, photography, darkroom, packaging, advertising, storyboard for film and video; fashion design; tailoring; fashion illustration.
1974-76	Central High School, Omaha, NE; specialized art program senior year: ceramics, pottery, drawing, printmaking, collage
1973-76	Ski Racquet, retail sales, film processing photo printing, Omaha, Nebraska
1974	Joslyn Art Museum, Omaha Nebraska, drawing and painting

## BOARD & MEMBERSHIPS

2026	Artistic Director, Global Monuments, Tesla Science Foundation International
2025	Honorary Ambassador Tesla Science Foundation International
1996-2000	Board Member, Friends of Women's Studies, a non profit in support of University of Houston Women's Studies Program.
<ul style="list-style-type: none"><li>Served on the board of FWSB for three years chairing the goals committee</li><li>Served as co-chair of the annual "Table Talk" conference and luncheon, a fundraising event attended by over 400 notable women.</li></ul>	
1987-1995	Board Member Houston Women in Marketing, speaker
1985-200	member American Marketing Association (AMA) Houston Chapter

Patrizia currently lives the Italian Riviera close to the French border. Favorite activities include: Tennis, hiking, cooking, swimming, travel and reading. Influential artists: Michelangelo, Caravaggio, Pizarro, Modigliani, Giacometti, Schiele and architect F. L. Wright